



The Illuminated Legal Manuscript Researches in Progress

3rd International Workshop of the
IUS ILLUMINATUM Research Team

September 20th 2022

Biblioteca Capitolare di Verona
Piazza Duomo, 19
37121 Verona

IUS ILLUMINATUM is an international scientific team composed of medieval art historians belonging to different European academic institutions, all specializing in illuminated legal manuscripts. The formation of this research group is linked to the current research project “ManJurEurIt. Manuscritos Jurídicos Europeus Itinerantes” of Maria Alessandra Bilotta, researcher in the NOVA School of Social Sciences and Humanities of Lisbon and member of the IEM at the same University, who is the coordinator and principal investigator of the team. The project “ManJurEurIt. Manuscritos Jurídicos Europeus Itinerantes” aims to investigate the circulation of legal manuscripts in Portugal and their connections to artistic and social mobility in Mediterranean Europe. The research team intends to carry on a comparative study of the artistic, cultural and social currents revealed by the production and the circulation of illuminated legal manuscripts in medieval Europe. Each of the team members proposes to investigate these phenomena through the study of specific types of legal manuscripts, within a definite region of Europe. The team will be considering also the material aspects of the medieval legal book, with the collaboration of codicologists and archaeologists, analysing such books as archaeological artifacts. Finally, another purpose of the team’s work is to help promote and amplify the discussion of our issues by organizing scientific meetings and establishing contacts and interdisciplinary collaborations with other research groups and scientific institutions.

Organization

Instituto de Estudos Medievais (IEM-NOVA / FCSH)
IUS ILLUMINATUM Oficina de investigação
Fondazione Biblioteca Capitolare di Verona
With the patronage of the Italian Cultural Institute of Lisbon

Scientific-organizational committee

Massimiliano Bassetti (Università di Verona)
Maria Alessandra Bilotta (IEM-NOVA / FCSH)
Fabio Coden (Università di Verona)
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PROGRAMME

Saluti del Prefetto della Biblioteca Capitolare mons. Bruno Fasani

9.45 – 10.00 – Opening session

Maria Alessandra Bilotta (IEM-NOVA/FCSH); Timoty Leonardi (Biblioteca Capitolare di Verona); Stefano Scaramuzzino (Istituto Italiano di Cultura di Lisbona)

Chair: Mariacarla Rossi (Università di Verona)

10.00 – 10.30 – *Illustration and Legal Texts: Tradition and Innovation in 13th century France*

Alison Stones (University of Pittsburgh)

10.30 – 10.50 – *Lingue e scritture delle glosse al diritto tardoantico: a partire dal Codex Iustinianus di Verona*

Serena Ammirati (Università di Roma Tre)

10.50 – 11.10 – *La representación de Alfonso V el Magnánimo a través de los códices producidos en el Reino de Valencia*

Nuria Ramón Marqués (Universidad Politécnica de Valencia) – Joan Aliaga Morell (Universidad Politécnica de Valencia)

11.10 – 11.30 – Coffee-break

11.30 – 11.50 – *Al servicio de la ley. El linaje Zúñiga y los manuscritos de las Siete Partidas*

Jorge Prádanos Fernández (Universidad Complutense de Madrid)

11.50 – 12.10 – *Los Judios en la legislación medieval catalana*

Fabio Barberini (Universitat de Girona)

12.10 – 14.00 – Lunch

14.00 – 16.30 – *La cattedrale di Verona: l'evoluzione del complesso episcopale dall'epoca paleocristiana fino alla stagione romanica* (with visit to the monument)

Fabio Coden (Università di Verona)

Chair: Giovanni Rossi (Università di Verona)

16.30 – 16.50 – *Devotio fidelium: ordenanzas y constituciones para las cofradías de Toledo a finales del siglo XV*

Jaime Moraleda Moraleda (Universidad de Castilla-La Mancha)

16.50 – 17.10 – *Sermons et iconographie des manuscrits de droit de la fin du Moyen Âge en France, Angleterre et Italie : discours des modèles religieux et légaux en conflit sur la représentation et le rôle du droit*

Hélène Lagreou (University of Cambridge)

17.10 – 17.30 – Coffee-break

17.30 – 17.50 – *Between Legal Text and Political Symbolism in Commentaria super Usaticus of Jaume Marquilles' manuscript (15th century)*

Rogerio Tostes (Universitat de Lleida – Universidade de Évora)

17.50 – 18.20 – Discussion

18.20 – 18.40 – Closing remarks